

Course Description

DIG2790 | Texturing & Environment Design |4.00 credits

This course is for students majoring in Animation & Game Art. Students will learn advanced 3D animation job skills used in creating 3D feature animation and game development, including advanced texturing, lighting and rendering a final image. Prerequisite: DIG1302 (4 hr. lecture)

Course Competencies

Competency 1: The student will demonstrate the ability to apply lighting theory by:

- 1. Applying the principles of color mixing in lighting
- 2. Emulating real-world lighting conditions
- 3. Developing lighting design

Learning Outcomes:

- Solve problems using critical and creative thinking and scientific reasoning
- Use computer and emerging technologies effectively
- Demonstrate an appreciation for aesthetics and creative activities

Competency 2: The student will demonstrate the ability to utilize lighting in a 3D package by:

- 1. Differentiating between physical and simulated lighting properties
- 2. Implementing direct and indirect lighting
- 3. Utilizing light to define shapes and form
- 4. Demonstrating an understanding of how light interacts with surface
- 5. Applying principles of lighting to a 3D scene to reflect an appropriate mood and setting

Competency 3: The student will demonstrate the ability to understand and create textures by:

- 1. Creating 2D and 3D textures
- 2. Creating environment textures
- 3. Creating layered textures
- 4. Utilizing Adobe Photoshop Texture Networks

Competency 4: The student will demonstrate the ability to analyze and evaluate texture mapping techniques by:

1. Applying UV mapping techniques

Competency 5: The student will demonstrate the ability to create comprehensive shading networks by:

- 1. Identifying the components of a shading network
- 2. Creating comprehensive shading networks
- 3. Rendering in 3D applications using materials and textures